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Frey, Hugo (arr.)

A collection of 25 selected
celebrated American negro
spirituals

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A Collection of 25 Selected

CELEBRATED AMERICAN NEGRO SPIRITUALS

Including Such Favorites as
"Somebody's Knockin' at Yo' Do"
"Oh! Wasn't Dat a Wide Ribber"
"Were You There?"
"I'm Troubled in de Mind"

Transcribed & Arranged by
HUGO FREY

MADE IN U.S.A.

ROBBINS ~ ENGEL, Inc. New York

PRICE **75¢** NET

FOREWORD

Edition after edition of this book's renowned predecessor, "Famous Negro Spirituals," having been exhausted, the publishers of that volume find themselves compelled, as the result of a widespread and insistent demand, to issue "Celebrated American Negro Spirituals," a companion-book to the aforementioned volume.

In many respects this folio is an unique one. Never before have the songs herein contained been grouped in a single volume; many of them, in fact, have never previously been issued even in sheet music form. Thus a really new contribution is made to contemporary American spiritual music, the most popular music of the day.

Negro spirituals, today, are no longer just a vogue; they represent spontaneous inspirational music that will endure as long as good music is appreciated. Beautiful in its simplicity and its profound and stirring fervor, it has gained a vast army of devotees, and has a greater "listening-in" audience on the radio than any other form of entertainment ever broadcast.

Hugo Frey, one of America's most noted musicians and composers, and widely versed in Negro Spiritual lore, personally assembled, transcribed and arranged the songs contained in this volume. Few are better qualified than Mr. Frey to collect and edit a folio of this type; his modern and expert touch lends a beauty to these songs that they have never previously possessed. Mr. Frey, however, has assiduously refrained from extracting anything from these pieces that makes the original distinctive.

America is justly proud of its Negro Spirituals. And we, the publishers, are equally proud that it is our privilege to offer these musical gems to the American music-lover.

THE PUBLISHERS

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New York, N. Y.

A Collection of 25 Selected CELEBRATED AMERICAN NEGRO SPIRITUALS

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HUGO FREY

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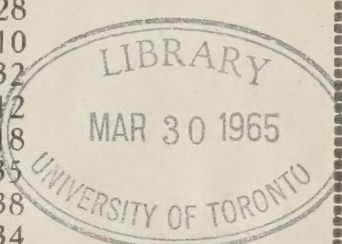
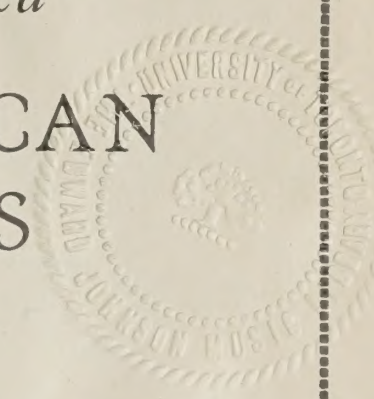
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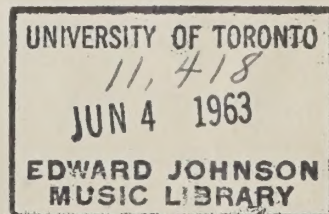
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Somebody's Knockin' At Yo' Do'

Transcribed and Arr.
By HUGO FREY

Moderately slow

mf

Som - bod - y's knock - in' at yo'

do, Some-bod - y's knock-in' at yo' do,

O, sin - ner, why don't you an - swer?

Some-bod - y's knock - in' at yo' do'

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f *rit.* *mf*

Knocks like — Je - sus, Some-bod - y's knock-in' at yo' do',

f *(rit.)* *mf*

Knocks like Je - sus, Some-bod - y's knock-in' at yo'

f

do', O, sin-ner, why don't you

mf *ritard.*

an - swer? Some-bod - y's knock-in' at yo' do'.

Were You There?

Transcribed and Arr.
By HUGO FREY

Andante *mp*

Were you

mf *sustained with expression* *mp*

there when they cru-ci-fied my Lord? _____ Were you there when they

(were you there?)

cru-ci-fied my Lord? _____ Oh! _____ Some-times it caus-es me to tremble,

p

trem-ble, trem-ble, Were you there when they cru-ci-fied my Lord? _____

rit. *a tempo*

rit. *a tempo*

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The score is divided into four systems. The first system shows the vocal melody starting with 'Were you' and the piano accompaniment. The second system continues the vocal line with 'there when they cru-ci-fied my Lord?' and 'Were you there when they'. The third system continues with 'cru-ci-fied my Lord? Oh! Some-times it caus-es me to tremble,'. The fourth system concludes with 'trem-ble, trem-ble, Were you there when they cru-ci-fied my Lord?'. Performance markings include 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'p' (piano), 'rit.' (ritardando), and 'a tempo' (return to tempo). The piano part features sustained chords and expressive phrasing, particularly in the middle section.

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mp

Were you there when they laid Him in the tomb? —

mp

— Were you there when they laid Him in the tomb? — Oh! —

f

f

rit. *p* *pp* *Slowly*

Some-times it caus-es me to trem-ble, trem-ble, trem-ble, Were you *Slowly*

rit. *p* *pp*

there when they laid Him in the tomb? —

rit.

Oh! Holy Lord

Transcribed and Arr.
By HUGO FREY

Adagio

Oh! ho - ly Lord! —

mp legato

Oh! — ho - ly Lord! Oh! ho - ly Lord! —

Done with the sin and sor-row. — { Oh! rise up chil - dren get your crown,
I soon shall reach that gold - en shore,

(pp)

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Done with the sin and sor - row; And by your Sav - ior's side sit down,
 Done with the sin and sor - row; And sing the songs we sang be - fore,

mf Done with the sin and sor - row, _____ *dim.* Oh!
 Done with the sin and sor - row, _____ *dim.*

ho - ly Lord! — Oh! — ho - ly Lord! Oh!

rit. ho - ly Lord! — Done with the sin and sor - row. _____ *rit.* *pp* (Fine)

Oh! Wasn't Dat a Wide Ribber

Transcribed and Arr.
By HUGO FREY

Moderato (With a swing)

mf Oh! was - n't dat a

ffz *mp* *rit.* *mf a tempo*

(Lord!) wide rib - ber, rib - ber of Jor - dan, (Lord!)

f wide rib - ber! Dere's one more rib - ber to cross. Oh! was - n't dat a *mf*

f *mf*

2 cross — Oh! de rib - ber of Jor - dan is so wide One more rib - ber to
Shout, shout, Sa - tan's a - bout One more rib - ber to

mp

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cross; — I don't know how to get on de oth - er side; One more rib-ber to
cross; — Oh, shut your door and keep him out; One more rib-ber to

mf Tempo I
cross. Oh! was-n't dat a wide rib-ber, rib-ber of
cross.

(Lord!)
Jor - dan, wide rib-ber! Dere's one more rib-ber to
(Lord!)

1 2
cross. — cross. —
ffz(wide rib-ber)
rib-ber)

Gwine Up

Transcribed and Arr.
By HUGO FREY

Maestoso

mf Oh, yes, I'm

f *mf*

gwine up, gwine up, gwine all de way, Lord, Gwine up,

f cresc. *mf*

gwine up, to see de hea-ven-ly land, Oh, yes, I'm gwine up, gwine up,

f *mf* *f* 3rd time ritard. Fine

gwine all de way, Lord, Gwine up, gwine up, to see de hea-ven-ly land.

f cresc. *mf* *f* 3rd time ritard. Fine

1 Oh, — saints an' sin - ners will - a you go, See de hea - ven - ly
 2 I'm a gwine to keep a climb - in' high, See de hea - ven - ly

(p)

mf land, I'm a gwine up to hea - ven for to see my robe, — See de hea - ven - ly
 land, Till I meet dem - a an - gels in - a de sky, — See de hea - ven - ly

p

mf land. Gwine to see my robe an' try it on, See de hea - ven - ly land; It's —
 land. Dem - a lobe - ly an - gels I shall see, See de hea - ven - ly land; An' I

p *mf*

p bright - er dan - a dat glit - ter - in' sun, See de hea - ven - ly land. Oh, yes, I'm
 sure — de deb - bil will let - a me be, See de hea - ven - ly land. Oh, yes, I'm

D.S. al *f* *D.S. al*

I Couldn't Hear Nobody Pray

Andante

f

An' I could - nt hear no - bod - y pray; An' I

p

could - nt hear no - bod - y pray, O 'way down yon - der

mf

by my - self, An' I could - nt hear no - bod - y pray. An' I

mf

1

O Lord!

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante'. The piano part features a series of chords in the right hand and single notes in the left hand, with a forte (f) dynamic. The vocal melody enters in the second system with the lyrics 'An' I could - nt hear no - bod - y pray;'. The piano accompaniment shifts to a piano (p) dynamic. The third system continues the vocal melody with 'could - nt hear no - bod - y pray, O 'way down yon - der', accompanied by a mezzo-forte (mf) piano. The final system concludes with 'by my - self, An' I could - nt hear no - bod - y pray. An' I', with a first ending bracket over the final two measures. The piano accompaniment ends with a final chord. Dynamics include f, p, and mf.

2

Either staff may be sung

In the val-ley! ——— On my knees! ———

rit. *a tempo* *rit.* *a tempo*

pray. I could-nt hear no-bod-y pray. I

With my bur-den! ———

rit. *a tempo*

could-nt hear no-bod-y pray. I

mf rit. *Slowly*

An' my Sav-ior! I

mf *Slowly*

could-nt hear no-bod-y pray! I

could - n't hear no - bod - y pray. O Lord! *ad lib* *a tempo* I

could - n't hear no - bod - y pray. O Lord! *ad lib* *a tempo* I

could - n't hear no - bod - y pray; O Lord! An' I could - n't hear no - bod - y

pray; O 'way down yon - der ty my - self An' I

could - n't hear no - bod - y pray. *ritard.*

Children You'll Be Called On

Andante

Chil - dren, you'll be called on To march in the field of
Christ-ians you'll be called on To march in the field of

bat - tle, When this war - fare'll be end - ed, Hal - le - lu.
bat - tle, When this war - fare'll be end - ed, Hal - le - lu.

Chorus

When this war - fare'll be end-ed, I'm a sol-dier of the gos-pel, When this

war - fare'll be end - ed, I'm a sol - dier of the cross. When this cross.

Run To Jesus

Transcribed and Arr.
By HUGO FREY

Moderato

Run to

f *mf*

Je - sus, shun the dan - ger, I don't ex - pect to stay much

long - er here. Run to Je - sus, shun the dan - ger, I

don't ex - pect to stay much long - er here. He will

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be our dear - est friend, And will help us to the end. I
 thought I heard them say, There were li - ons in the way. I
 man - sions there will be, One for you and one for me. I

don't ex - pect to stay much long - er here...
 don't ex - pect to stay much long - er here... Run to
 don't ex - pect to stay much long - er here...

Je - sus, shun the dan - ger, I don't ex - pect to stay much

1 & 2 long - er here... 2 Oh I long - er here...
 3 Man - y

Fine

I'm Troubled In De Mind

Transcribed and Arr.
By HUGO FREY

Slowly with expression

p

mp

sempre sostenuto

p

I'm trou-bled, I'm trou-bled, I'm trou-bled in de
mind, If Je - sus don't help me I sure-ly will die. Oh
Je - sus, my Sa - voir, on thee I'll de - pend. When
trou bles are near me, You'll be my true friend. When

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la-dened with trou-ble and burd-ended with grief, To

mf (melody marcato)

Je - sus in - se - cret I'll go for re - lief I'm

rall. *p a tempo*

a tempo *p*

trou - bled, I'm - trou - bled, I'm trou - bled in de mind, If

Je sus don't help me, I sure - ly will die.

mf *rall.*

mf *rall.*

My Lord, What A Morning

Transcribed and Arr.
By HUGO FREY

Andante (Sustained)

mf

My Lord, what a morn-ing, My Lord, what a

mf

morn-ing, My Lord, what a morn-ing, When the stars be-gin to fall. You'll

mf

hear the trum-pet sound,
2 hear the sin - ner mourn, To wake the na - tions un - der ground.
3 hear the Christ-ians shout,

f

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Look - ing to my God's right hand, When the stars be - gin to

dim.

fall. My Lord, what a morn - ing,

mf

f

mf

My Lord, what a morn - ing, My Lord, what a morn - ing, When the

mf

mf

stars be - gin to fall. 1 & 2 *Fine*

2 You'll fall.

3 You'll

rit.

Give Me Jesus

Moderately slow

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By HUGO FREY

1 O, — when I come to die, O, —
2 In the morn - ing when I rise, In the
3 I — heard the mourn - er say, I —

when I come to die, O, — when I come to die, Give me
morn - ing when I rise, In the morn - ing when I rise, Give me
heard the mourn - er say, I — heard the mourn - er say, Give me

Je - - sus, Give me Je - - sus, Give me Je - - sus, You may

have all this world, Give me Je - - sus. Je - - sus.

1 & 2 *Fine*

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We Are Climbing The Hills Of Zion

23

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Andante *mf*

We are climb-ing the hills of Zi-on, the hills of Zi-on, the

mf

hills of Zi-on, We are climb-ing the hills of Zi-on, With Je-sus in our souls. *Fine*

Fine

f *rit.* *a tempo* *rit.*

1 Oh, breth-'ren, do get read-y, Oh, breth-'ren, do get read-y,
2 Oh, sin-ner, do get read-y, Oh, sin-ner, do get read-y,

f *rit.* *a tempo* *rit.*

a tempo *D.S.*

Oh, breth-ren, do get read-y With Je-sus in your souls.
Oh, sin-ner, do get read-y With Je-sus in your souls. *D.S.*

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Keep Your Lamps Trimmed

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Allegretto

Keep your lamps trimmed and a -

burn-in', Keep your lamps trimmed and a - burn-in', Keep your lamps trimmed and a - burn-in', For this

work's al - most done. Bro thers, don't (Preach-ers,) grow weary, Bro-thers, don't grow

wear-y, Bro-thers, don't grow wear-y, For this work's al - most done. Keep your

rit. *Tempo I*

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lamps trimmed and a - burn-in', Keep your lamps trimmed and a - burn-in', Keep your

lamps trimmed and a - burn-in', For this work's al-most done. 'Tis re- done.

no repeat *Fine*

rit. *a tempo*

lig - ion makes us hap - py, 'Tis re - lig - ion makes us hap - py 'Tis re - climb-in', Ja - cob's lad - der. We are climb-in' Ja - cob's lad - der, We are

mf

lig - ion, makes us hap - py, For this work's al - most done. We are done. Keep your climb - in' Ja - cob's lad - der, For this work's al - most done. We are done. Keep your

rit. *a tempo* *mf*

rit. *a tempo* *mf* *D.S. al Fine*

Listen To The Angels Shoutin'

Moderato

mp

Where do you think I found my soul,

f *mp*

Lis-ten to the an - gels shout - in', I found my soul at hell's dark door,

f *mp*

Lis-ten to the an-gels shout in', Be - fore I lay in hell one day,
don't know what sin-ner wants to stay here for,

f *mp* *f*

p *f* *rall.*

Lis-ten to the an - gels shout - in', I sing and pray my soul a - way.
Lis-ten to the an - gels shout - in', Oh, when he gets home he will sor-row no more.

p *f* *rall.*

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p Lis-ten to the an-gels shout-in', *mf* Run all the way,— run all the

Lis-ten to the an-gels shout-in',

way, Run all the way my Lord, Lis-ten to the an-gels shout-in'.

mf Blow, Ga-briel blow,— Blow, Ga-briel blow, Tell all the

mf

2nd time ad lib. *p* joy-ful news, Lis-ten to the an-gels shout-in'. I shout-in'.

1st no repeat *Fine.*

p

Gwine To Ride Up In De Chariot

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Maestoso

(Solo)

1 Gwine to
2 Gwine to
3 Gwine to

ff *dim.*

(Chorus)

ride up in de char - i - ot, Soon - er in de morn - ing
 chat - ter wid de an - gels, Soon - er in de morn - ing
 meet my mas - sa Je - sus, Soon - er in de morn - ing

p *mf*

(Solo) (Chorus)

Ride up in de char - i - ot, Soon - er in de morn - ing
 Chat - ter wid de an - gels, Soon - er in de morn - ing
 Meet my mas - sa Je - sus, Soon - er in de morn - ing

p *mf*

(Solo) (Chorus)

Ride up in de char - i - ot, Soon - er in de morn - ing, And I
 Chat - ter wid de an - gels, Soon - er in de morn - ing, And I
 Meet my mas - sa Je - sus, Soon - er in de morn - ing, And I

p *mf* *f*

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(Slower and marked)

hope I'll join de band.
 hope I'll join de band.
 hope I'll join de band.

O Lord, have - a mer - cy on me, O Lord, have

f (marcato)

mer - cy on me, O Lord, have - a mer - cy on me, And I

f

1 hope I'll join de band. 2 band.

rit.

By An' By

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By HUGO FREY

Moderato

mf Oh,

by — an' by, by — an' by, I'm goin' to lay down my

mf (legato)

heav - y — load. Oh, by — an' by, by — an' by

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1^{no repeat} rit. *2^{Fine} rit.*

I'm goin' to lay down my heav-y — load. I heav-y — load.

rit. *rit.* *Fine*

mf

know my robe's goin' to fit me well, — I'm goin' to lay down my

mf

heav - y — load, I tried it on at de gates of hell, —

I'm goin' to lay down my heav - y load. Oh,

(b) *D.S. al Fine*

I Ain't Goin' To Die No Mo'

Very marked but bright

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Oh! ain't I glad, Oh! ain't I glad, Oh!

ain't I glad, I ain't a goin' to die no mo', Goin' to

meet these hap-py Christ-ians soon-er in the morn-in' Soon-er in the morn-in',
wear the star-ry crown soon-er in the morn-in' Soon-er in the morn-in',

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Soon-er in the morn-in', Meet those hap-py Christ-ians soon-er in the morn-in', I
 Soon-er in the morn-in', Wear the star-ry crown soon-er in the morn-in', I

f *Tempo I*
 ain't a goin' to die no mo'. Oh! ain't I glad,-
 ain't a goin' to die no mo'. *Tempo I*

Oh! ain't I glad, Oh! ain't I glad, I

dim.
 ain't a goin' to die no mo', Goin' to mo',-
dim.

Keep Me From Sinking Down

Transcribed and Arr.
By HUGO FREY

Slowly

Oh, Lord,

Oh, my Lord! Oh, my good Lord! Keep me from sink-ing down.

1. I tell you what I mean to do; Keep me from sink-ing down: I
2. I look up yon-der, what do I see; Keep me from sink-ing down: I

mean to go to heav-en too Keep me from sink-ing down.
see the an-gels beck-on-ing to me Keep me from sink-ing down.

D. S. al Fine

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I've Just Come From The Fountain

35

Transcribed and Arr.
By HUGO FREY

Moderato

mp

1. I've just come from the
2. Been drink-ing from the

mf

mp

foun-tain I've just come from the foun-tain Lord! I've just come from the foun-tain, His
foun-tain Been drink-ing from the foun-tain Lord! Been drink-ing from the foun-tain, His

name so dear. *O* brothers, I love Je-sus, *O* broth-ers I love

Je - sus, *O* broth-ers, I love Je - sus, His name so dear.

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Zion's Children

Transcribed and Arr.
By HUGO FREY

Andante *mf*

Oh! Zi - on's chil - dren com - in' a - long

mf *sostenuto*

Com - in' a - long, Com - in' a - long, Oh! Zi - on's chil - dren

Com - in' a - long, Talk - in' a - bout the wel - come day. I

mf

1 hail my mo - ther in the morn - in', Com - in' a - long,
2 don't you want to live up yon - der, Com - in' a - long,
3 think they're might - y might - y hap - py, Com - in' a - long,

The musical score is written for voice and piano. It begins with a vocal line in G major, 4/4 time, marked 'Andante' and 'mf'. The piano accompaniment starts with a 'sostenuto' section, featuring sustained chords in the left hand and moving lines in the right hand. The lyrics are: 'Oh! Zi - on's chil - dren com - in' a - long'. The second system continues the vocal line with 'Com - in' a - long, Com - in' a - long, Oh! Zi - on's chil - dren'. The piano part includes a key signature change to F major (one sharp) for the second system. The third system has the vocal line: 'Com - in' a - long, Talk - in' a - bout the wel - come day. I'. The piano part features a triplet of eighth notes in the right hand. The fourth system contains three vocal lines: '1 hail my mo - ther in the morn - in', '2 don't you want to live up yon - der', and '3 think they're might - y might - y hap - py'. Each line is followed by 'Com - in' a - long,'. The piano part for this system is marked 'mf' and features a triplet of eighth notes in the right hand.

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Com-in' a - long, I hail my mo - ther in the morn - in',
 Com-in' a - long, Oh! don't you want to live up yon - der,
 Com-in' a - long, I think they're might - y might - y hap - py,

Talk-in' a-bout the wel-come day.
 Talk-in' a-bout the wel-come day. Oh! Zi - on's chil - dren com-in' a-long,
 Talk-in' a-bout the wel-come day.

Com-in' a-long, Com-in' a-long, Oh! Zi - on's chil - dren com-in' a - long,

Talk-in' a-bout the wel - come day. 1 & 2 Oh! day.
 3 I day.

Keep A-Inchin' Along

Transcribed and Arr.
By HUGO FREY

Allegro

mf
Keep a -

f *mf*

inch-in' a - long Keep a - inch-in' a - long; - Je - sus will come by'nd

bye; Keep a - inch-in' a - long like a poor inch - worm, -

1 *mf* 2
Je - sus will come by'nd bye. Keep a - bye. 'Twas a -

mf

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mf

inch by inch I sought the Lord, Je-sus will come by'nd bye. And a -
 Lord is com-ing to take us home, Je-sus will come by'nd bye. And
 inch and inch and inch a - long, Je-sus will come by'nd bye. And

mf

inch by inch He blessed my soul, Je-sus will come by'nd bye. Keep a -
 then our work will soon be done, Je-sus will come by'nd bye.
 inch and inch 'till we get home, Je-sus will come by'nd bye.

inch-in' a-long Keep a - inch-in' a-long, - Je-sus will come by'nd bye; Keep a -

inch-in' a-long like a poor inch-worm, Je-sus will come by'nd bye. 2. The bye.
 3. We'll

rall

Gideon's Band

Transcribed and Arr.
By HUGO FREY

Slow March time

mf
Oh, the

f *mf*

band of Gid-e-on, band of Gid-e-on, band of Gid-e-on, o-ver in Jor-dan,

mp
Band of Gid-e-on, band of Gid-e-on, How I long to see that day. I

mp

(DUET)
hail to my sis-ter, my sis-ter she'll bow low, Say,

legato

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don't you want to go to hea-ven? How I long to see that day. Oh, the

twelve white hors - es, twelve white hors - es,
hitch 'em to the char - i - ot, hitch 'em to the char - i - ot,

twelve white hors - es, o - ver in Jor-dan twelve white hors - es,
hitch 'em to the char-i - ot, o - ver in Jor-dan hitch 'em to the char-i - ot,

twelve white hors - es, How I long to see the day. Oh,
hitch 'em to the char-i - ot, How I long to see the day.

Love Feast In Heaven

Transcribed and Arr.
By HUGO FREY

Slowly

f

There's a love-feast in the heav-en by-and-

f *p* *f*

by, — chil-dren, There's a love-feast in the heav-en by-and-

by. Yes, a love-feast in the heav-en by-and-by, —

chil-dren, There's a love-feast in the heav-en by-and-by. Oh!

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mp

run up, chil-dren, get your crown, There's a love-feast in the heav-en by-and-by And
 Sa - tan told me not to pray, There's a love-feast in the heav-en by-and-by He
 breth-ren, breth-ren how d'you know, There's a love-feast in the heav-en by-and-by Be-

mp

mp *f*

by your Sav-ior's side sit down, There's a love-feast in the heav-en by-and-by. Yes, a
 wants my soul on Judgement day, There's a love-feast in the heav-en by-and-by. Yes, a
 cause my Je - sus told me so, There's a love-feast in the heav-en by-and-by. Yes, a

mp *f*

love-feast in the heav-en by-and - by chil-dren, There's a love-feast in the

1 & 2 *Fine*

heav-en by and by. 2. Old by. 3. Oh,

Rise Mourners

Transcribed and Arr.
By HUGO FREY

Andante

mp

(Chimes)

dim.

fz

(p)

mf

Rise, — mourn-ers, rise, — mourn-ers, O

mf

f

can't you rise and tell, What the Lord has done for you. Yes, He's

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tak - en my feet out of the mi - ry clay, And He's

placed them on the right side of my fa - ther. Rise, —

mf

bro - thers, rise, — bro - thers, O can't you rise and

f

fz

And.

tell, What the Lord has done for you.

rall. e dim.

fz

(Chimes)

8va

Let Us Cheer The Weary Traveler

Transcribed and Arr.
By HUGO FREY

Moderato

Let us cheer the wear-y trav-el-er,

Cheer the wear-y trav-el-er, Let us cheer the wear-y trav-el-er, A -

long the heav-en-ly way. Let us cheer the wear-y trav-el-er, Cheer the weary

trav-el-er, Let us cheer the wear-y trav-el-er, A - long the heavenly way. I'll

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take my gos - pel trum - pet, And I'll be - gin to blow, And
if you meet with cross - es, And tri - als on the way, Just

if my Sav-iour helps me, I'll blow where-ev-er I go. Let us
keep your trust in Je - sus, And don't for - get to pray. Let us

cheer the wear-y trav-el-er, Cheer the wear-y trav-el-er, Let us

cheer the wear-y trav-el-er, A - long the heav-en-ly way. And way.

rit.

1 2

Try this Melody Over

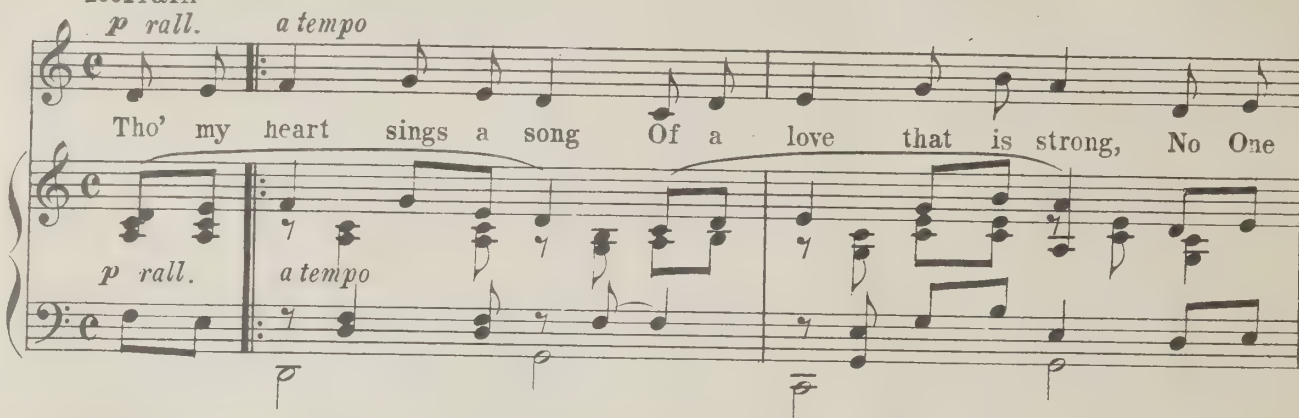
No One Knows But The Red Red Rose

Words by
Sidney D. Mitchell

Music by
Westell Gordon
*Composer of One Little Dream
of Love*

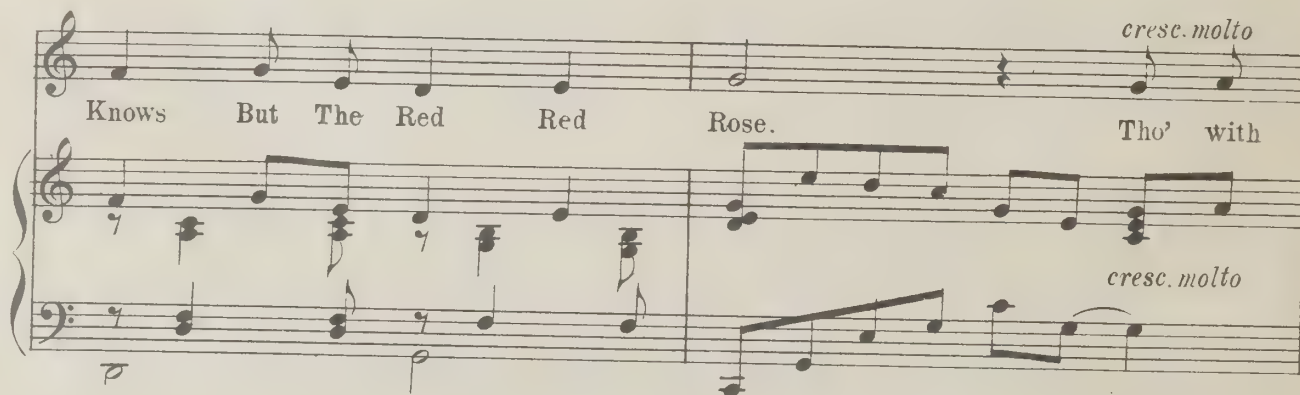
Refrain

p rall. *a tempo*



Tho' my heart sings a song Of a love that is strong, No One

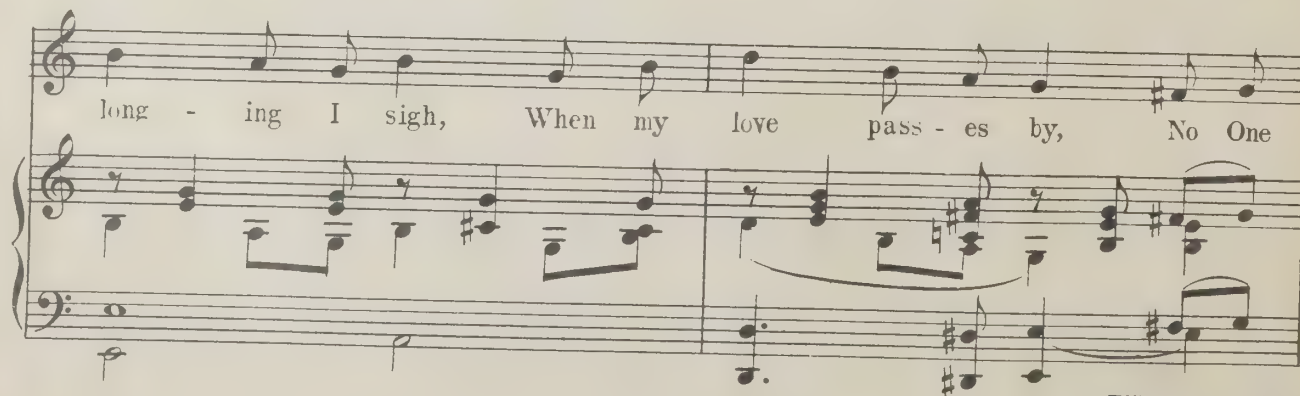
p rall. *a tempo*



Knows But The Red Red Rose. Tho' with

cresc. molto

cresc. molto



long - ing I sigh, When my love pass - es by, No One

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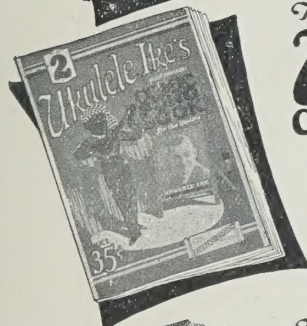


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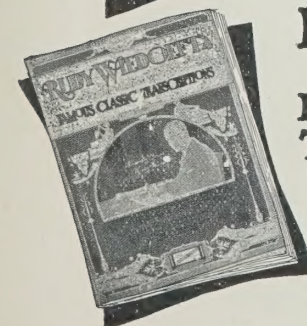
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